OMTA Solo Festival

Performance Levels

Sample Repertoire List – Piano

Level	General Guidelines	Sample Repertoire
Early Elementary	First year of study Five-finger positions Little or no hand position changes Hands separate; very minimal hands together	Faber Piano Adventures Primer Level Alfred Premier Course Level 1A Alfred Basic Level 1A Bastien Piano Basics Primer Level
Elementary	Fiver-finger positions Some position changes and/or extensions Simple accidentals Simple hands together playing Use of simple eighth note rhythms	Faber Piano Adventures Level 1, 2A Alfred Premier Course Level 1B, 2A Alfred Basic Level 1B Bastien Piano Basics Level 1
Late Elementary	Multiple position changes or extensions Accidentals and/or simple key signatures Use of eighths and/or simple dotted rhythms All or mostly hands together Simple chords	Faber Piano Adventures Level 2B Alfred Premier Course Level 2B Alfred Basic Level 2 Bastien Piano Basics Level 2
Early Intermediate	Independent movement of LH Hands in parallel and contrary motion May include dotted rhythms, compound meters and/or triplets May have multiple chords per measure Simple to moderate key signatures	Bach: Anna Magdalena Notebook (easy pieces) Beethoven: Ecossaise in G Major Schumann: Wild Rider, Happy Farmer Burgmuller: Arabesque, Ballade Kabalevsky: Clowns, Galop

Intermediate	Both hands cover ranges of multiple octaves May include scale and arpeggio patterns Frequent use of chords (block or broken) May include 16th notes, syncopation	C.P.E. Bach: Solfeggio Clementi & Kuhlau: Sonatinas (easier works) Chopin: Preludes Op. 28, Nos. 4, 6, 7 Schumann: Fantasy Dance Macdowell: To A Wild Rose Bartok: Bear Dance
Late Intermediate	May include simple counterpoint Use of any major or minor key Covers full range of piano May use chords in both hands May have melody and accompaniment in same hand	Bach: 2-Part Inventions Beethoven: Fur Elise, Bagatelles, Op. 119 Mendelssohn: Songs without Words (easier) Schumann: Knight Rupert Chopin: Waltzes (easier) Kabalevsky: Sonatina Op. 13, No. 1
Early Advanced	Use of chords spanning an octave Thick textures, requires voicing in each hand Use of major, minor, augmented & diminished chords Polyrhythms & complex rhythmic patterns May require technical facility at fast tempos	Bach: French Suites Haydn: Sonatas Chopin: Nocturnes (easier pieces) Schumann: Traumeri, Mignon Debussy: Arabesques Gershwin: Preludes
Advanced	Full chords requiring large hand span Complex counterpoint Polyrhythms & syncopation Requires voicing in both hands Technical facility at fast tempos	Bach: Well-Tempered Clavier Beethoven: Sonatas Schumann: Grillen (Whims) Debussy: Suite Bergamasque Rachmaninoff: Preludes