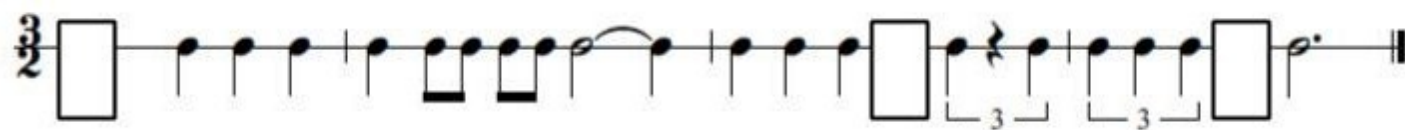
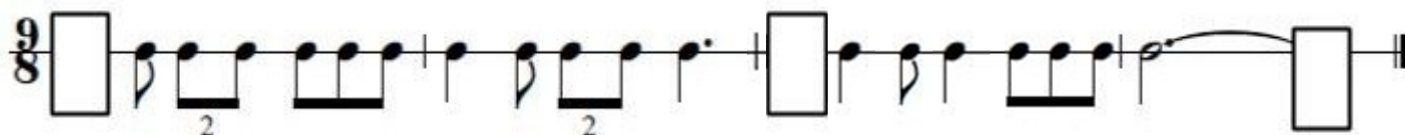


Theory Practice Quiz

Level 9

Rhythms

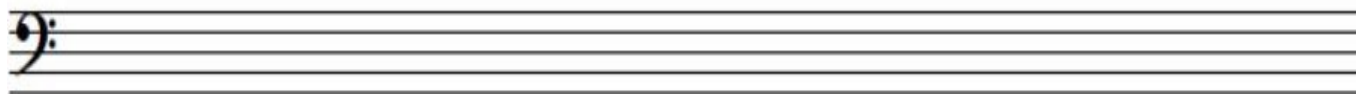
Each measure below can be completed by adding one note. Fill in an appropriate note in each rectangle below.



Scales

Write the given scales on the staff below. Use accidentals for sharp and flat notes—do not add a key signature.

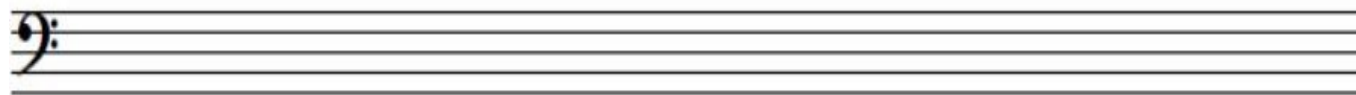
G Harmonic Minor



F-sharp Melodic Minor (please draw ascending and descending scale)



C Chromatic (please draw ascending and descending scale)



Modes

Identify the mode of each scale below.

_____ Mode



_____ Mode



_____ Mode

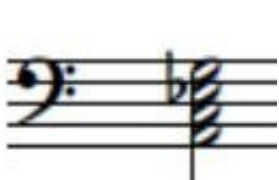


_____ Mode



Seventh Chords

Identify each 7th chord as a Major, Dominant, Minor, Half Diminished or Fully Diminished.



- | | | | | |
|------------------|------------------|------------------|------------------|------------------|
| Major | Major | Major | Major | Major |
| Dominant | Dominant | Dominant | Dominant | Dominant |
| Minor | Minor | Minor | Minor | Minor |
| Half Diminished | Half Diminished | Half Diminished | Half Diminished | Half Diminished |
| Fully Diminished | Fully Diminished | Fully Diminished | Fully Diminished | Fully Diminished |

Intervals (1 point each)

Draw a second note to complete the intervals given below. Use accidentals if necessary. (Do not add a key signature.)



Augmented 7th
Ascending



Perfect 4th
Ascending



Minor 2nd
Descending



Major 2nd
Ascending



Diminished 4th
Descending



Minor 7th
Ascending

Inversions

Draw each triad on the staff in the given inversion. Use accidentals if necessary. (Do not add a key signature.)



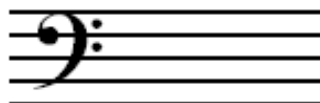
B Major
Root



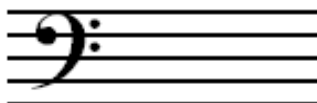
E \flat Minor
1st Inversion



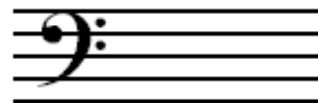
D \flat Augmented
Root



B Diminished
Root



D Augmented
2nd Inversion



F Minor
1st Inversion

□ □ □ □ □ □ □ □ □