

# Theory Quiz

## Violin Level 4A (Practice)

### Key Signature

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Identify the key signature of the following piece: \_\_\_\_\_ Major

### Auld Lang Syne

Andante Traditional

*mf*

Write the major scale that corresponds to the above key. Use accidentals for any sharp and flat notes—do not write a key signature.



## Major Triads

The chords in the Violin 2 part below are missing their middle notes. Draw the correct middle note to complete a major triad.

Violin 1

Violin 2

Andante

*mf* *ff*

## Intervals

Write in the name of the interval (ex. 2nd, 5th) under each pair of circled notes.

The image shows two staves of musical notation in G major (one sharp, F#). The first staff contains measures 1-3, and the second staff contains measures 4-5. Circles highlight specific intervals: a major third in measure 1, a major second in measure 2, a major third in measure 3, a major second in measure 4, and a major third in measure 5.

## Terms and Symbols

Look at the circled symbols below, and put the correct letter in each blank.

**Auld Lang Syne**

The image shows a musical score for 'Auld Lang Syne' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Andante' is circled and labeled #1. The first measure of the first staff has a mezzo-forte (mf) dynamic marking. The second staff begins with a treble clef and a key signature of one flat. The first measure of the second staff has a mezzo-forte (mf) dynamic marking. The second measure of the second staff has a crescendo hairpin, labeled #2. The third measure of the second staff has a fortissimo (ff) dynamic marking, labeled #3. The fourth measure of the second staff has a tenuto mark (a horizontal line above the note), labeled #4. The fifth measure of the second staff has a decrescendo hairpin, labeled #5. The score ends with a mezzo-piano (mp) dynamic marking.

1. \_\_\_\_ The word **Andante** means:  
A. Walking tempo      B. Moderate tempo      C. Fast tempo
2. \_\_\_\_ The Italian term for Symbol #2 is  
A. Accelerando      B. Crescendo      C. Decrescendo
3. \_\_\_\_ The English definition for Symbol #2 is  
A. Gradually get softer      B. Gradually speed up      C. Gradually get louder
4. \_\_\_\_ The Italian term for Symbol #3 is  
A. Forte Forte      B. Fortissimo      C. Pianissimo
5. \_\_\_\_ The English definition for Symbol #3 is  
A. Very loud      B. Very soft      C. As loud as possible
6. \_\_\_\_ The Italian term for Symbol #4 is  
A. Staccato      B. Tenuto      C. Legato
7. \_\_\_\_ The English definition for Symbol #4 is  
A. Smooth, connected      B. Quick, lively      C. Short, detached
8. \_\_\_\_ Symbol #5 means to  
A. Play short and light      B. Hold the note longer      C. Play with more emphasis

# Note Names

Write in the name of each of the notes below. Be sure to identify any sharps or flats in the note names (don't forget to look at your key signature!)



# Counting

Write in the counting below each treble clef line. Example of correct answers:

4

4

1

2

3

+

4

1

+

2

+

3

4

