

Theory Quiz

Level 10

Scales

Write the given scales on the staff below. Use accidentals for sharp and flat notes—do not add a key signature.

D melodic minor (please draw ascending and descending scale)



F Chromatic (please draw ascending and descending scale)



G Dorian (ascending scale)



D Lydian (ascending scale)



Seventh Chords

Identify the root and quality of each of the 7th chords below (i.e. GM7 or Gm7). Chords may be major, dominant, minor, half-diminished or diminished.





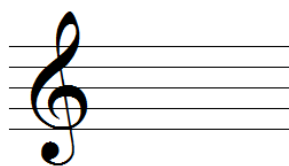




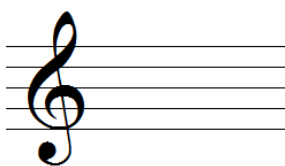




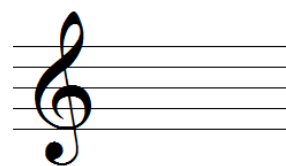
Write each of the following 7th chords in root position.



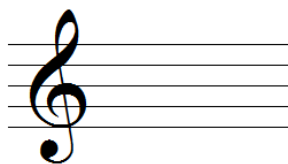
AM7



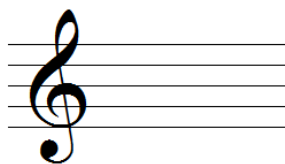
d°7



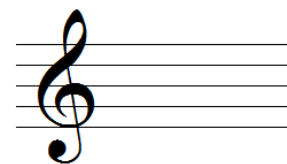
cm7



Bb7



g°7



Bm7

Key Signatures

Identify the key of the following excerpts. (If minor, identify natural, harmonic or melodic)

49 343

53 13 tr

Excerpt #1: _____

À l'allemande

8 p

8

Excerpt #2: _____

Analysis

Identify the key signature and each chord in the hymn below by filling in the blanks. Above each chord with Roman numerals (I, ii, iii, IV, V, V7, vi, vii°). Draw an X through any non-harmonic tones.

This piece is in the key of _____

4

4

Ornamentation

Match each symbol on the left to its name in the middle and realization on the right.



Turn



Trill



Mordent

