

Theory Quiz

Level 5A

Key Signature

Identify the key signature of the following piece: _____ Major

Itsy Bitsy Spider

or "Eentsy Weentsy Spider"

Moderato Danish Traditional

Piano *mf*

The it - sy bit - sy spi - der went up the wa - ter spout.

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Write the major scale that corresponds to the above key. Use accidentals for any sharp and flat notes—do not write a key signature.

Draw the I, IV and V7 chords that go with the scale you just wrote. Add any accidentals necessary.

I

IV

V7

Primary Chords

Identify each of the circled groups of notes as a I, IV or V7 chord. Write the roman numeral in the box below each chord.

Out came the sun and dried up all the rain And the

it - sy bit - sy spi - der went up the spout a - gain

Counting

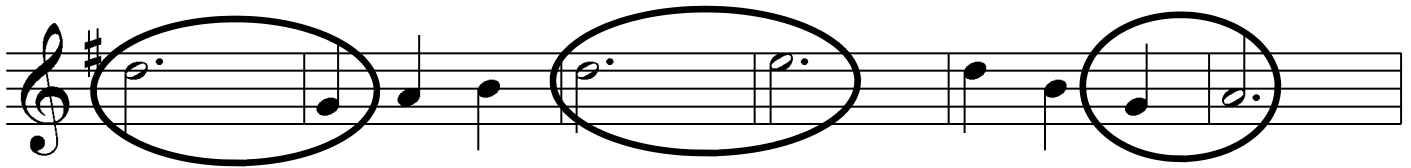
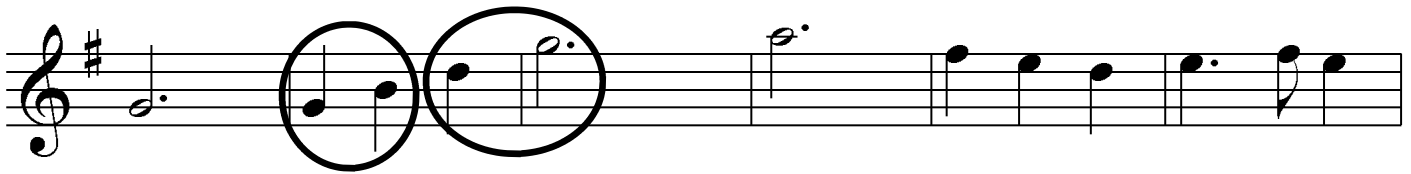
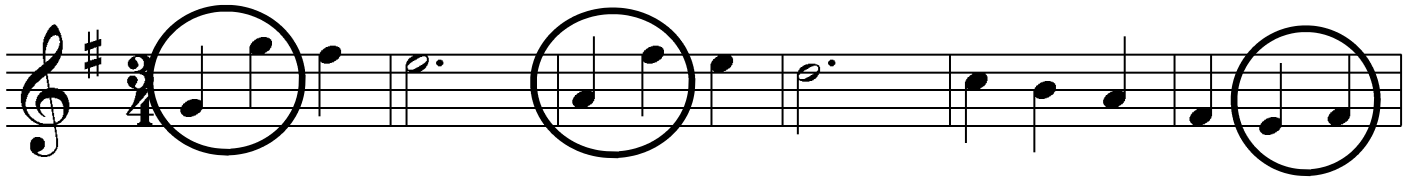
Write in the counting for both lines of music below.

mf

1

Intervals

Identify each circled interval. Your answer should have two parts—a number giving the distance and “M” for Major or “P” for Perfect (ex. M3 or P5). Write your answer under each interval. Be sure to check the key signature for accidentals!



Triads

Identify each triad in the accompaniment below, giving both its root and quality (ex. C Major or F Minor). Write your answers under the triads.

Triads

Draw the given triads in the empty bass clef measures below to create an accompaniment for this melody.

Morning Has Broken

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of four measures: a quarter note G4, a quarter note A4, a dotted half note B4, and a quarter note G4. The bottom staff is a blank bass clef staff with a key signature of one sharp, divided into four measures corresponding to the melody above. The chord labels 'G Major', 'a minor', and 'D Major' are positioned below the first, second, and third measures of the melody, respectively.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of four measures: a dotted half note C4, a quarter note D4, a quarter note E4, and a quarter note D4. The bottom staff is a blank bass clef staff with a key signature of one sharp, divided into four measures corresponding to the melody above. The chord labels 'C Major', 'G Major', and 'G Major' are positioned below the first, second, and third measures of the melody, respectively.

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The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of four measures: a dotted half note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The bottom staff is a blank bass clef staff with a key signature of one sharp, divided into four measures corresponding to the melody above. The chord labels 'b minor', 'C Major', 'e minor', and 'D Major' are positioned below the first, second, third, and fourth measures of the melody, respectively.