

**OMTA SOLO FESTIVAL**  
April 17-18, 2010  
MidAmerica Nazarene University

Name Sticker Applied Here

**PIANO – Piece:** \_\_\_\_\_ **Composer:** \_\_\_\_\_

**Accuracy** 10 11 12 13 14 15 16 17 18 19 20  
-Note accuracy  
-Memorization (automatic “10” if not memorized)

Comments: \_\_\_\_\_

**Rhythm** 10 11 12 13 14 15 16 17 18 19 20  
-Tempo  
-Accuracy

Comments: \_\_\_\_\_

**Technique** 10 11 12 13 14 15 16 17 18 19 20  
-Hand Position  
-Pedal Technique  
-Tone  
-Touch  
-Control

Comments: \_\_\_\_\_

**Musicianship** 10 11 12 13 14 15 16 17 18 19 20  
-Dynamics  
-Phrasing  
-Style / Interpretation  
-Balance  
-Articulation

Comments: \_\_\_\_\_

**Stage Presence** 10 11 12 13 14 15 16 17 18 19 20  
-Posture  
-Fluency  
-Facial Expression  
-Appearance  
-Controlled Start and End of Piece

Comments: \_\_\_\_\_

Score: \_\_\_\_\_ Superior 90 – 100% Excellent 80 – 89 % Very Good 50 – 79 % Judge’s Signature: \_\_\_\_\_

General Comments: \_\_\_\_\_