

# OMTA Solo Festival 2012

## Festival Guidelines

### Overview

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Co-Chairs: Phaedra Miller, [phaedra@harpoul.com](mailto:phaedra@harpoul.com); Jennifer Fink, [jen@jenspianostudio.com](mailto:jen@jenspianostudio.com)

Date: Evaluations on Saturday, March 31 / Festival Recital & Awards on Sunday, April 1

Location: Mid America Nazarene University – Bell Cultural Events Center

Registration Deadline: February 21, 2012

Cost: \$20 / Entry

Purpose: Challenge students to demonstrate performance skills and theory knowledge in an encouraging environment.

### Performance Element

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Students will prepare one piece to perform for an evaluator. Evaluators will give ratings and written comments to each student. All students earning a Superior Rating will receive medals. Students receiving Excellent and Very Good ratings will receive ribbons. Up to three students from each performance division may be selected to perform on the Festival Recital.

**Music Selections:** Students should select one piece to perform for an adjudicator based on the time guidelines below. A single movement of a multi-movement work is considered one piece. Works by any composer are eligible for the 2011 Festival. *(Keyboard entrants: See sample repertoire list to determine division placement for students.)*

#### Time Constraints:

##### Keyboard Divisions:

Early Elementary	3 minutes
Elementary	3 minutes
Upper Elementary	3 minutes
Early Intermediate	5 minutes
Intermediate	5 minutes
Upper Intermediate	5 minutes
Early Advanced	7 minutes
Advanced	7 minutes

##### Voice, Strings, Harp & Wind Divisions:

Elementary	3 minutes
Intermediate	5 minutes
Advanced	7 minutes

**Audition Procedures:** Prior to playing students must present the room monitor with an **original** copy of their music for the judge with measures numbered. **No photocopies are permitted** unless accompanied by a letter of authorization from the publisher. Any student who has photocopied music but not a letter of authorization will not be permitted to earn a medal, **no exceptions**.

Students will have an opportunity to test room's acoustics and/or provided instruments before performing. They should then announce their name, the name of the piece they will perform, and the composer prior to playing.

No audiences are allowed in evaluation or theory quiz rooms, including teachers and parents.

Students should note that their choice of appropriate performance attire will affect their rating.

Voice and Piano Students must perform from memory to earn a Superior Rating and be considered for the Festival Recital. Students in these divisions who perform with music will still receive written comments from the evaluator, and may earn an Excellent or Very Good rating. Students not performing from memory must have two original copies of their music (one for them and one evaluator's copy).

No cuts are permitted in the solo part. Cuts are permitted in accompaniment parts, and should be clearly marked in the judge's copy. Repeats exceeding 8 measures should not be repeated unless D.C. or D.S.

Up to three students from each division may be selected to perform at the Festival Recital on Sunday. Teachers will be notified on Saturday of any students selected to perform. All students will receive a medal or ribbon for their performance, to be awarded after the Festival Recital. Teachers may pick up awards for students unable to attend and student critique sheets following the recital.

# Theory Element

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Following their performance, students will complete a theory-knowledge quiz appropriate to their level of study. See Theory Syllabus for level guidelines. All students scoring 90% or above will earn a Superior Rating and receive medals. Other students will receive participation ribbons.

Theory quizzes are available in thirteen levels. Instrument-specific quizzes are available for levels 1-4. Levels 5 and above require standardized musical knowledge. (Refer to Syllabus for specifics.) Students who earn a Superior Rating in a level the previous year must enroll a more advanced level the next year.

All students will receive a medal or ribbon for their theory quiz, to be awarded after the Festival Recital. Teachers may pick up awards for students unable to attend and graded theory quizzes following the recital.

## Other Guidelines

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**Scheduling:** Please note any scheduling requests on the registration form. Every effort will be made to accommodate requests, but cannot be guaranteed. If a student is unable to perform for the evaluator with their performance division, they will be ineligible for consideration on the Festival Recital. All scheduling questions and change requests should be addressed to Phaedra.

**Volunteer Requirements:** All teachers who enter students in the festival must volunteer. Teacher Volunteer Forms must be sent in with Student Registration Forms. Volunteer time will be assigned proportional to the number of students a teacher enters. If you are unable to work your assigned time, please make arrangements for a parent, advanced student or other OMTA teacher to fill in for you.

Students may earn community service points by helping out. Please check with your high school students who may need hours for National Honor Society, etc. You may note availability on the Registration Form.

**Cancellation Policy:** Teachers please report cancellations ASAP to the scheduler. No refunds will be given.

**Check:** Studio teachers should write a consolidated check for their student participants, no checks from individual students; \$15 charge for insufficient funds.

**Eligibility:** Studio Teachers need to be in good standing with the OMTA organization. All festival forms and guidelines are available online at [www.olathemta.org](http://www.olathemta.org).